L.O. I can make predictions based on details stated and implied.

L.O. I can plan a diary entry from the perspective of a character.

## Starter

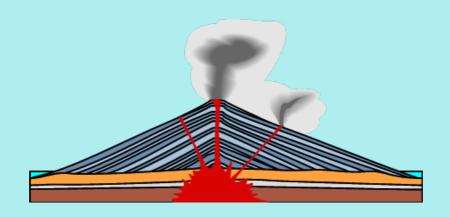
Copy the sentences out into your books. Underline the subordinate clause in blue and the subordinating conjunction in purple.

- 1. The children climbed the steep hill before reaching the top.
- 2. Leo spent the afternoon working at the market until the sunset.
- 3. They ran away from the lava after the volcano erupted.
- 4. All of the trees swayed in the breeze whilst the weather grew darker.
- 5. Villagers bounded through the streets so that they could try to escape.
- 6. Boats were waiting in the harbour although they were due to leave soon.
- 7. Many of the animals cowered on the ground since they could feel tremors
- 8. Flowers grew from the soil because of the lovely weather.

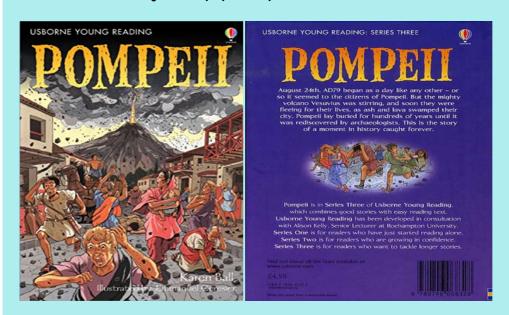
Before we open a book, what clues can we use to tell us what the book is about?



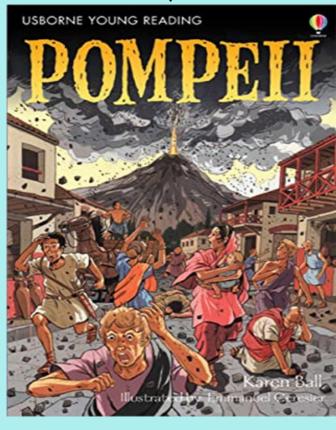
Making predictions is a strategy in which readers use information from a text (including titles, headings, pictures, and diagrams) and their own personal experiences to anticipate what they are about to read (or what comes next).



Stick in the front cover and blurb. Annotate around it with predictions about what you think the book is going to be about (remember to justify your predictions!)

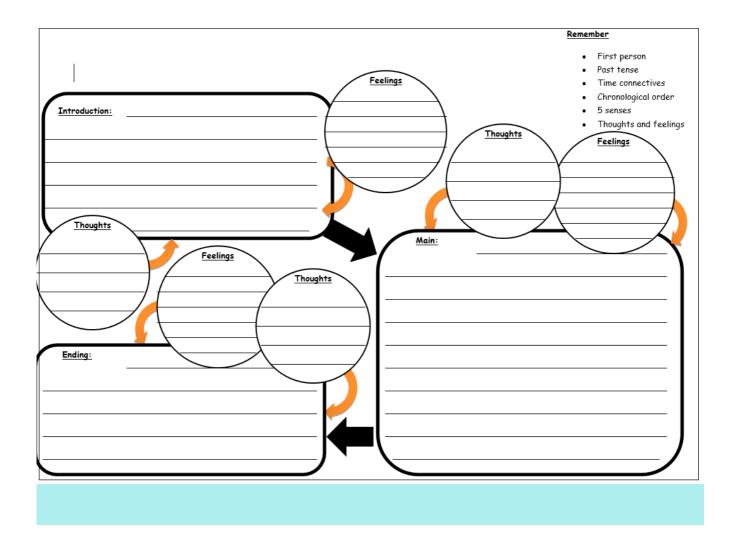


## Let's read Chapters 1 and 2



What were the main events of the chapters?
How do you think you would have felt at each point?
What would you have been thinking?





Diary Writing Checklist.pdf

T2-E-1886-Diary-Writing-Examples\_ver\_1.pdf